M16 Sinthia Seafoam

Concert Score

The Mermaid's Tongue
Composed by Raphael Benjamin Meyer
Score Prep by David Christiansen
2023 / o5

BUDAPEST

Alto Recorder (Basel)
Piccolo
Flute
2 Oboes
2 Clarinets in B♭
2 Bassoons
1. & 2. Horn in F
3. & 4. Horn in F
2 Trumpets in B♭
2 Trombones
Tuba
Timpani
Triangle
Suspended Cymbals
Tambourine
Wind Chimes
Glockenspiel
Harp
Choir
Violin I
Violin II
Viola
Violoncello
Contrabass

♩.=120

0 1 2 3 4

mf mp

1. 2.

a2 f

Triangle tr pp

gliss.

pp dolce7

non div. mf

A. Rec.
Picc.
Fl.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Tba.
Timp.
Tri.
S. Cym.
Tamb.
W.Ch.
Glock.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

5 6 7 8

a2

(soft mallet roll)

Suspended Cymbals

beginning slow, then more and more actively swirling up

Wind Chimes

free glissando swirls, wilder and wilder...

A. Rec.
♩.=135
9 10 11 12 13 14
Picc.
Fl.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
♩.=135
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Tba.
♩.=135
Timp.
Tri.
S. Cym.
Tamb.
W.Ch.
Glock.
Hp.
Choir
♩.=135
Vln. I
Vln. II
Vla.
Vc.
Cb.
9 10 11 12 13 14

A. Rec.
Picc.
Fl.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Tba.
Timp.
Tri.
S. Cym.
Tamb.
W.Ch.
Glock.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

15 16 17 18 19 20

tr
mf
a2
f
3:2
p mf
mp
mfp
gliss.
pizz.
arco

A

21 22 23 24 25

A. Rec.

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

A

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

A

Timp.

Tri.

S. Cym.

Tamb.

W.Ch.

Glock.

Hp.

Choir

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 22 23 24 25

A. Rec.

26 27 28 29 30

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

Tri.

S. Cym.

Tamb.

W.Ch.

Glock.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 27 28 29 30

B

A. Rec.

31 32 33 34

Picc. *mf* *f*

Fl. *f* *ff*

Ob. 1.2 *f* *ff*

Cl. 1.2 *f*

Bsn. 1.2 *f*

B

Hn. 1.2 *ff*

Hn. 3.4 *ff*

Tpt. 1.2 *f*

Tbn. 1.2 a2 *f* *p*

Tba. *f* *p*

B

Timp. *f*

Tri. *tr* *pp* *mf*

S. Cym. *tr* *p* *f*

Tamb.

W.Ch.

Glock. *f*

Hp.

Choir

B

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. 1/2 pizz. 1/2 arco *mp* tutti arco *f*

31 32 33 34

A. Rec.

35 36 37 38

Picc.

Fl. *mf*

Ob. 1.2 *mf*

Cl. 1.2 *p*

Bsn. 1.2 *p*

Hn. 1.2 rips *ff*

Hn. 3.4 rips *ff*

Tpt. 1.2 rips *ff*

Tbn. 1.2

Tba.

Timp.

Tri.

S. Cym.

Tamb.

W.Ch.

Glock. *mp* *p*

Hp.

Choir

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mf*

35 36 37 38

C

A. Rec.

39 40 41 42 43 44

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

C

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

C

Timp.

Tri.

S. Cym.

Tamb.

W.Ch.

Glock.

Hp.

Choir

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 40 41 42 43 44

A. Rec.

45 46 47 48

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

Tri.

S. Cym.

Tamb.

W.Ch.

Glock.

Hp.

Choir

Ia - na-ma-ne____ na-ma - ne Ia - na-ma- ne, Ia - na-ma - ne.

Ia - na-ma ne.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

45 46 47 48

A. Rec.

49 50 51 52 53 54

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

mf

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

Tri.

S. Cym.

Tamb.

W.Ch.

Glock.

Hp.

solo

f

Choir

Vln. I

sub. *f*

sul pont.

mf

3:2

mp

Vln. II

sub. *f*

sul pont.

mf

mp

Vla.

f

mf

mp

Vc.

pizz.

f

arco

mf

f

mf

Cb.

pizz.

f

arco

mf

mf

mp

49 50 51 52 53 54

D

A. Rec.

55 56 57 58 59 60

Picc.

Fl.

solo

più ***f***

solo

f

Ob. 1.2

Cl. 1.2

Bsn. 1.2

D

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

D

Timp.

Tri.

S. Cym.

Tamb.

W.Ch.

p ***f***

Glock.

Hp.

ff

D♯

gliss.

Choir

D

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

sub.
mf

55 56 57 58 59 60

A. Rec.
Picc.
Fl.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Tba.
Timp.
Tri.
S. Cym.
Tamb.
W.Ch.
Glock.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

61 62 63 64 65

mf *p* a2 a2 *f* *mf* *f* *mp* *mp* *mp* *mp*

E

A. Rec.

66 67 68 69

Picc.

Fl.

Ob. 1.2 — *f* — 3:2 — *mf*

Cl. 1.2 — *f* — 3:2 — *mf*

Bsn. 1.2

E

Hn. 1.2 — *f* — 3:2 — *mf*

Hn. 3.4 — *f* — 3:2 — *mf*

Tpt. 1.2

Tbn. 1.2 — *f* — *mf*

Tba. — *f* — *mf*

E

Timp.

Tri.

S. Cym.

Tamb. — *mp*

W.Ch.

Glock. — *f*

Hp.

Choir — *mp* — Ah — *f* — Ah! — *mf*

E

Vln. I — *f* — *mf*

Vln. II — *f* — *mf*

Vla. — *f* — *mf*

Vc. — *f* — *mf*

Cb. — *f* — *mf*

66 67 68 69

A. Rec.
Picc.
Fl.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Tba.
Timp.
Tri.
S. Cym.
Tamb.
W.Ch.
Glock.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

70 71 72 73 74 75

Bsn. 1
a2
tr

F *Lotusflöten-Orchester*
Impro (mit Glissando-Tönen und Labium-Vibrato)

A. Rec.

76 77 78 79 80 81

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

F

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

F

Timp.

Tri.

S. Cym.

Tamb.

W.Ch.

Glock.

Hp.

Choir

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

76 77 78 79 80 81

A. Rec.

82 83 84 85 86 87

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

bring out
a2

Hn. 1.2 — *mp*

Hn. 3.4 — *pp*

Tpt. 1.2 — *pp*

Tbn. 1.2 — *pp*

Tba. — *pp*

8vb

Timp. — *mf* *p* *mf* *p* *mf* *p*

Tri.

S. Cym.

Tamb.

W.Ch.

Glock.

Hp.

Choir — *p* Salama Salama Salama Salama Salama Salama Sala - ma

mf Salama Salama Salama Salama Salama Salama Sala - ma

Noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh noh

Vln. I — *pp* *ppp* *p*

Vln. II — *pp* *ppp* *p*

Vla. — *pp* *ppp* *p*

Vc. — *pp* *mp*

Cb. — *mp* gliss. *p* *mp*

82 83 84 85 86 87

M16 Sinthia Seafoam
Concert Score
18

EDITING:
Hier in Ingame-Loop gehen.
Für Soundtrack nochmal von T. 10 (mit Auftakt) wiederholen, bis
und mit Takt 65, dort in das Ende (T. 97) springen

A. Rec.

88 89 90 91 92

Picc.
Fl.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Tba.
Timp.
Tri.
S. Cym.
Tamb.
W.Ch.
Glock.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

Salama Sala - ma

noh noh noh noh noh noh noh noh

gliss.

88 89 90 91 92

A. Rec.
Picc.
Fl.
Ob. 1.2
Cl. 1.2
Bsn. 1.2
Hn. 1.2
Hn. 3.4
Tpt. 1.2
Tbn. 1.2
Tba.
Timp.
Tri.
S. Cym.
Tamb.
W.Ch.
Glock.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

G ♩.=135

96 97 98 99 100 101

rit.

a2

3:2

7

gliss.

Ah

O - si Si - lei!