

M12 Mariana Moon v2

The Mermaid's Tongue

Composed by Raphael Benjamin Meyer

2023/o4

[illegible]

Concert Score

2

T. Whistle

Add.
Wind.

Bodh.

Watergl.

CL

Zen.

A. Gtr. 1

A. Gtr. 2

A. Gtr. 3

Pad 2

E. Bass

S. Bass

Fl. 1.28910111213

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8910111213

Concert Score

3

T. Whistle
 Add. Wind.
 Bodh.
 Watergl.
 CL
 Zen.
 A. Gtr. 1
 A. Gtr. 2
 A. Gtr. 3
 Pad 2
 E. Bass
 S. Bass

14 15 16 B 17 18 19

Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Tbn. 1.2
 Tba.

Hp.

B

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

14 15 16 17 18 19

Concert Score

4

The image displays a complex musical score for a symphony orchestra and a large ensemble. The score is organized into two systems, each spanning measures 20 to 25. The top system includes parts for T. Whistle, Add. Wind, Bodh., Watergl., CL, Zen., A. Gtr. 1, A. Gtr. 2, A. Gtr. 3, Pad 2, E. Bass, and S. Bass. The bottom system includes parts for Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, Tba., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, accidentals, and dynamic markings such as sfz, pp, mf, and p. There are also performance instructions like 'gliss.' and 'very soft accents'.

Concert Score

5

T. Whistle
 Add. Wind
 Bodh.
 Watergl.
 CL
 Zen.
 A. Gtr. 1
 A. Gtr. 2
 A. Gtr. 3
 Pad 2
 E. Bass
 S. Bass
 Fl. 1.2
 Ob. 1.2
 Cl. 1.2
 Bsn. 1.2
 Hn. 1.2
 Hn. 3.4
 Tpt. 1.2
 Tbn. 1.2
 Tba.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

26 27 28 29 30 31

C C C C C C

sfz pp mf f p mp p

non div.
 senza sord.

26 27 28 29 30 31

M12 Mariana Moon v2
Concert Score
6

Score for M12 Mariana Moon v2, Concert Score, page 6.

Instrument parts shown include:

- T. Whistle
- Add. Wind.
- Bodh.
- Watergl.
- CL
- Zen.
- A. Gtr. 1
- A. Gtr. 2
- A. Gtr. 3
- Pad 2
- E. Bass
- S. Bass
- Fl. 1.2
- Ob. 1.2
- Cl. 1.2
- Bsn. 1.2
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2
- Tbn. 1.2
- Tba.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Rehearsal marks 32 through 37 are indicated at the bottom of the page.

Concert Score

7

Score for **THE GREAT ESCAPE**, Act 1, Scene 1, Part 1. The score is for a full orchestra and includes parts for T. Whistle, Add. Wind, Bodh., Watergl., CL, Zen., A. Gtr. 1, A. Gtr. 2, A. Gtr. 3, Pad 2, E. Bass, S. Bass, Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, Tba., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into measures 38, 39, 40, 41, 42, and 43. Measure 40 is marked with a **D** time signature change to 12/8. Measure 41 is marked with a **D** time signature change to 12/8. Measure 42 is marked with a **D** time signature change to 12/8. Measure 43 is marked with a **D** time signature change to 12/8.

Key performance instructions include *mf* (mezzo-forte) for the Horns, Trumpets, and Tuba, and *f* (forte) for the Violins, Viola, and Cello. The score also includes a *pizz.* (pizzicato) instruction for the Violins, Viola, and Cello.

M12 Mariana Moon v2
Concert Score
8

T. Whistle

Add.
Wind.

Bodh.
p
mf

Watergl.

CL

Zen.

A. Gtr. 1
Em

A. Gtr. 2

A. Gtr. 3

Pad 2

E. Bass

S. Bass

Fl. 1.2
44 45 46 47 48 49
p *fp* *fp*

Ob. 1.2
fp *fp* *fp*

Cl. 1.2
fp *fp* *fp*

Bsn. 1.2
pp *sfz* *p* *sfz* *p*

Hn. 1.2
fp *fp*

Hn. 3.4
fp *fp*

Tpt. 1.2
fp *fp*

Tbn. 1.2
fp *fp*

Tba.
fp *fp*

Hp.
mp

Vln. I
sul pont.
pp arco
sul pont.

Vln. II
pp sul pont.
arco

Vla.
pp

Vc.
arco
mf > *p*
arco
f > *p* *ppp* *f* > *p*

Cb.
mf > *p* *f* > *p* *f* > *p*

44 45 46 47 48 49

M12 Mariana Moon v2
Concert Score
9

T. Whistle

Tim Whistle

Add. Wind.

Bodh.

Watergl.

CL

Zen.

A. Gtr. 1

A. Gtr. 2

A. Gtr. 3

Pad 2

E. Bass

S. Bass

50

51

52

53

54

55

56

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

51

52

53

54

55

56

M12 Mariana Moon v2
Concert Score
10

E

T. Whistle

Add. Wind.

Bodh.

Watergl. *gestrichen*

CL

Zen.

A. Gtr. 1

A. Gtr. 2

A. Gtr. 3

Pad 2

E. Bass

S. Bass

überschlagen lassen

mf

gliss.

E

57 58 59 60 61 62

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

E

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Hp.

pp *dolcissimo*

OVERDUB

pp

gliss.

E

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

ppp

ppp

con sord.

pp

1st desk

pp

div. gli altri

pizz.

p

arco

pp

57 58 59 60 61 62

11

This page of the musical score contains staves for the following instruments:

- T. Whistle
- Add. Wind.
- Bodh.
- Watergl.
- CL
- Zen.
- A. Gtr. 1
- A. Gtr. 2
- A. Gtr. 3
- Pad 2
- E. Bass
- S. Bass
- Fl. 1.2
- Ob. 1.2
- Cl. 1.2
- Bsn. 1.2
- Hn. 1.2
- Hn. 3.4
- Tpt. 1.2
- Tbn. 1.2
- Tba.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations and performance instructions:

- Dynamic markings:** *sfz*, *pp*, *mp*, *p*, *mf*, *p*.
- Performance instructions:** "sul pont.", "continue OVERDUB split...", "Dudelsack Sample", "gliss.", "3".
- Page numbers:** 63, 64, 65, 66, 67.

Concert Score

12

Blaue Tin Whistle (terz tiefer gelesen)

68 69 70 71 72 73

68 69 70 71 72 73

Concert Score

74 75 76 77 78 79

Concert Score

14

The image shows a page of a musical score, measures 80-85. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The time signature is 12/8. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 80, 81, 82, 83, 84, and 85. The score is written for the following instruments: T. Whistle, Add. Wind, Bodh., Watergl., CL, Zen., A. Gtr. 1, A. Gtr. 2, A. Gtr. 3, Pad 2, E. Bass, S. Bass, Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, Tba., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 80, 81, 82, 83, 84, and 85. The score is written for the following instruments: T. Whistle, Add. Wind, Bodh., Watergl., CL, Zen., A. Gtr. 1, A. Gtr. 2, A. Gtr. 3, Pad 2, E. Bass, S. Bass, Fl. 1.2, Ob. 1.2, Cl. 1.2, Bsn. 1.2, Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, Tba., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 80, 81, 82, 83, 84, and 85.

M12 Mariana Moon v2
Concert Score
15

T. Whistle

Add.
Wind.

Ancient Bones Schrei

Bodh.

Watergl.

CL

Zen.

A. Gtr. 1

A. Gtr. 2

A. Gtr. 3

Pad 2

E. Bass

S. Bass

Fl. 1.2

86

Ob. 1.2

87

Cl. 1.2

88

Bsn. 1.2

89

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

1st desk

Vc.

pp
div.
gli altri

Cb.

arco

86

87

88

89