

DBm19

Concert Score

Der Bestatter - Der Film  
Composed by Raphael Benjamin Meyer  
Score Prep by David Christiansen  
2023/02

BUDAPEST

**♩=135** **A**

Piccolo

Flute

Oboe 1 & 2

Clarinet in B $\flat$  1 *solo* *mf*

Clarinet in B $\flat$  2

Bassoon 1 & 2 *mf*

**♩=135** **A**

Horn in F 1 & 2

Horn in F 3 & 4

Flugelhorn 1 & 2

Trombone

Bass Trombone

Tuba *mf*

**♩=135** **A**

Percussion *Vibraslap*

Drum Set *p*

Cabasa

Vibraphone

Solo Contrabass *pizz.*

**♩=135** **A**

Violoncello-Solo

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

3

4

5

6

BUDAPEST

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2

Picc. *mf* *p* *mf*

Fl. *mf* *p* *mf*

Ob. 1.2 *a2* *mf* *p*

Cl. 1 *mf* *f* *p* *mf* *p* *gliss.*

Cl. 2 *mf* *p* *mf* *p* *gliss.*

Bsn. 1.2 *p*

Laughing Effect (Klezmer style)

**B**

Hn. 1.2

Hn. 3.4

Flug. 1.2

Tbn. *mf* *gliss.* *gliss.*

B. Tbn. *mf* *gliss.* *gliss.*

Tba.

**B**

Perc.

Dr. *Hier gerne noch was Feines (mit Besen) auf den Drums dazu. Klezmer-artiger Jazz* *Hier wenn möglich ein Becken mit Nägeln*

Cab.

Vib. *3* *3*

Cb.

Vln. I *B*

Vln. II

Vla.

Vc.

Cb.



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4

Picc. *tr*<sup>1/2</sup>

Fl. *tr*<sup>1/2</sup>

Ob. 1.2 *mf*

Cl. 1 *tr*<sup>1/2</sup> *mf* 6

Cl. 2 *tr*<sup>1/2</sup> *mf*

Bsn. 1.2 *mf* 1.

Hn. 1.2

Hn. 3.4

Flug. 1.2

Tbn.

B. Tbn.

Tba.

Perc.

Dr.

Cab.

Vib.

Cb.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco* *tr*

Cb. *pizz.* *pp*

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**C**

Picc. *p*

Fl. *p*

Ob. 1.2 *mp* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1.2 *mp* *mp* *mp*

Hn. 1.2

Hn. 3.4

Flug. 1.2

Tbn.

B. Tbn.

Tba.

**C**

Perc.

Dr. *p*

Cab.

Vib.

Cb.

**C**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* (tr)

Cb. arco *mp*

23 24 25 26 27 28

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Picc.

Fl.

Ob. 1.2

Cl. 1

Cl. 2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Flug. 1.2

Tbn.

B. Tbn.

Tba.

Perc.

Dr.

Cab.

Vib.

cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maybe a little bit out of tune? :-)

*p*

*mp*

*p*

*p*

*pp*

*pp*

*pp*

*tr*<sup>1/2</sup>

*tr*<sup>1/2</sup>

6

3

3

3

29

30

31

32

33

34

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7

**D**

Picc. Fl. Ob. 1.2 Cl. 1 Cl. 2 Bsn. 1.2

**D**

Hn. 1.2 Hn. 3.4 Flug. 1.2 Tbn. B. Tbn. Tba.

**D**

Perc. Dr. Cab.

Vib. Cb.

**D**

Vln. I Vln. II Vla. Vc. Cb.

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8

**E**  $\text{♩} = 134$   
(Flutter)

Picc. *pp*  
(Flutter)

Fl. *pp*  
(Flutter)

Ob. 1.2 *mp*

Cl. 1

Cl. 2

Bsn. 1.2 *mp*

**E**  $\text{♩} = 134$

Hn. 1.2 *f* rip! / a2

Hn. 3.4 *f* rip! / a2

Flug. 1.2 *f* rip!

Tbn. *mf* mute 3

B. Tbn. *mf* mute 3

Tba. *mp*

**E**  $\text{♩} = 134$

Perc. Vibraslap

Dr. (Fill in Auftakt) *p*

Cab.

Vib.

Cb.

**E**  $\text{♩} = 134$

Vln. I *(p)*

Vln. II *(p)*

Vla. *(p)*

Vc. *(p)*

Cb. *(p)*



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**F**

Picc. *mf*

Fl. *mf*

Ob. 1.2 *a2*  
*mf*

Cl. 1 *p* *mf*

Cl. 2 *mf*

Bsn. 1.2 *mf*

Hn. 1.2 *a2* *mf* *1. solo* *mp*

Hn. 3.4 *a2* *mf*

Flug. 1.2 *mute* *gliss.* *mf*

Tbn. *mute* *gliss.* *mf*

B. Tbn. *mute* *gliss.* *mf*

Tba. *mf*

Perc.

Dr. Takt 47 und 48 müssen still sein, es darf nichts durchklingen.  
*Ein klein wenig Drums dazu*

Cab.

Vib.

Cb. *p*

**F**

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

47 48 49 50 51 52

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10

Picc.

Fl.

Ob. 1.2

Cl. 1

Cl. 2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Flug. 1.2

Tbn.

B. Tbn.

Tba.

Perc.

Dr.

Cab.

Vib.

Cb.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

CUE  
'open  
*mp*

*mp*

solo

gli altri

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11

Picc.

Fl.

Ob. 1.2

Cl. 1

Cl. 2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Flug. 1.2

Tbn.

B. Tbn.

Tba.

Perc.

Dr.

Cab.

Vib.

Cb.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

60

61

62

63

64

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12

**G**

Picc. *mf*

Fl. *mf*

Ob. 1.2 *a2* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf*

Bsn. 1.2 *mf* *a2* *2.* *3*

**G**

Hn. 1.2 *a2* *mf* *3*

Hn. 3.4 *a2* *mf* *3*

Flug. 1.2 *open* *mf*

Tbn. *open* *mf* *gliss.*

B. Tbn. *open* *mf* *gliss.*

Tba. *mf*

**G**

Perc. *Vibraslap*

Dr. *mf* *was Feines auf den Drums dazu*

Cab.

Vib.

Cb. *f*

**G**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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13

H

Picc. *p* *mf*

Fl. *p* *mf*

Ob. 1.2 *p*

Cl. 1 *mf* *gliss.*

Cl. 2 *mf* *gliss.*

Bsn. 1.2 *p* *mf*

H

Hn. 1.2

Hn. 3.4

Flug. 1.2

Tbn. *gliss.*

B. Tbn. *gliss.*

Tba.

H

Perc.

Dr. (Nagel-Becken)

Cab.

Vib. *3*

Cb.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

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14

Picc. *p* *pp* *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup>

Fl. *p* *pp* *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup>

Ob. 1.2 *p* *pp*

Cl. 1 *p* *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup>

Cl. 2 *p* *pp* *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup> *tr*<sup>1/2</sup>

Bsn. 1.2 *p* *pp*

Hn. 1.2 *a2* *p*

Hn. 3.4 *a2* *p*

Flug. 1.2 *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Perc.

Dr.

Cab.

Vib.

Cb. *p*

Vln. I *p* *tr* *tr* *tr* *tr* *tr* *sul pont.* *pp*

Vln. II *p* *tr* *tr* *tr* *tr* *tr* *sul pont.* *pp*

Vla. *p* *mp*

Vc. *p* *gliss.* *mp*

Cb. *p*

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15

Picc. *mp*

Fl. *mp*

Ob. 1.2 *mp*

Cl. 1 *mp* 6

Cl. 2 *mp*

Bsn. 1.2 1. *mp*

Hn. 1.2

Hn. 3.4

Flug. 1.2

Tbn.

B. Tbn.

Tba.

Perc.

Dr.

Cab.

Vib. *mp*

Cb. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz. arco

Cb. *mp* pizz.