

DBm09

Der Bestatter - Der Film
Composed by Raphael Benjamin Meyer
Score Prep by David Christiansen
2023/03 (T44 Cl)

Concert Score

BUDAPEST

BUDAPEST

Section 1: $\text{♩} = 125$ Swing **A**

Lotusflöten

Flute

Bass Flute

English Horn

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Section 2: $\text{♩} = 125$ Swing **A**

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B \flat 1

Flugelhorn 2

Trombone 1 & 2

Tuba

Drum Set

Cabasa (Raphael)

FN

Vibraphone

Mandolin

Pad 2 (Warm)

Section 3: $\text{♩} = 125$ Swing **A**

Contrabass Solo OVERDUB

Violin I

Violin II

Viola

Violoncello

Contrabass

1

2

7

8

9

10

11

12

DBm09
Concert Score
2

B

L-fl. 

Fl. 

B. Fl. 

Eng. Hn. 

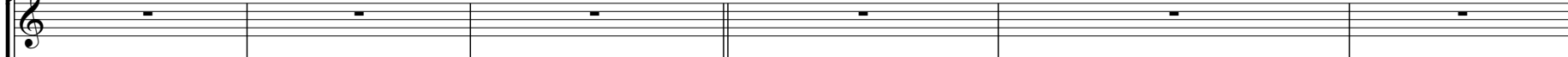
Cl. 

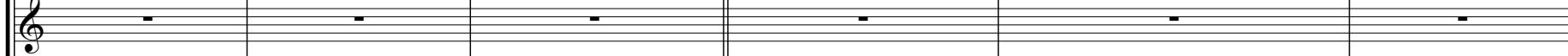
B. Cl. 

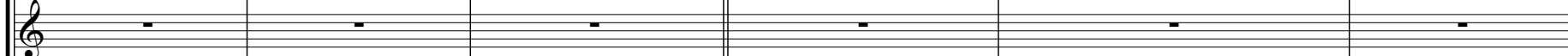
Bsn. 

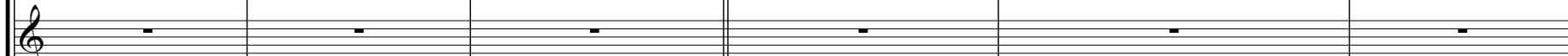
Cbsn. 

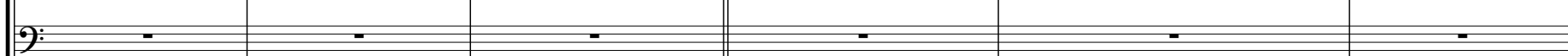
B

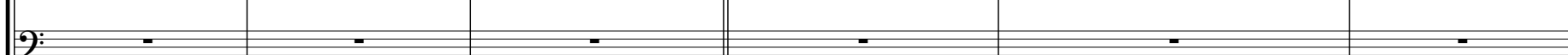
Hn. 1.2 

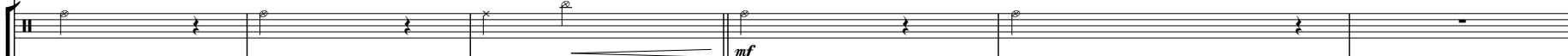
Hn. 3.4 

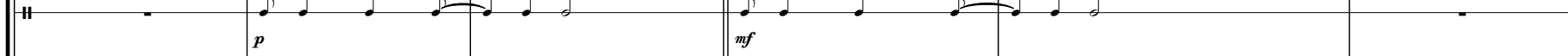
Tpt. 1 


Flug. 2 

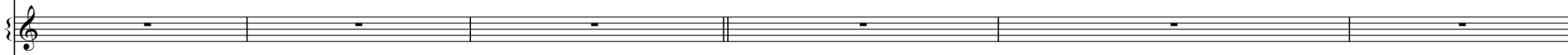
Tbn. 1.2 

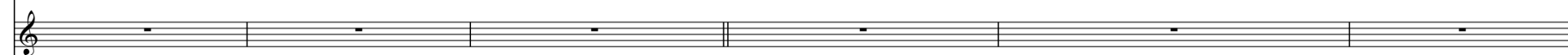
Tba. 


Dr. 

Cab. 

FN 

Vib. 

Mand. 

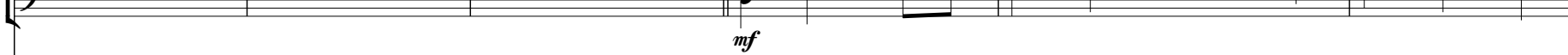
Pad 2 

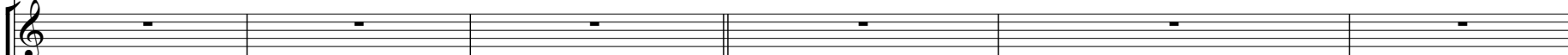
Neural Exposure oder anderer spezieller Sound

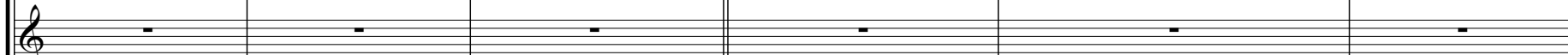
Radio Anomaly mit Wobber-Effekt

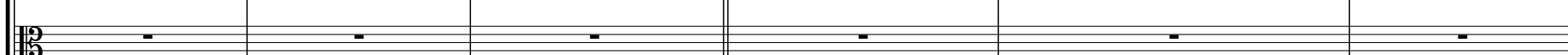
B

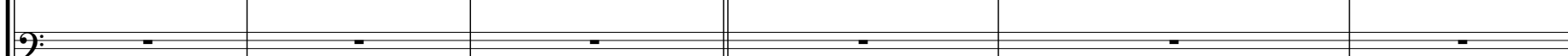
Upright Bass solo
pizz.

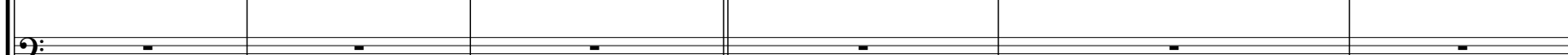
Cb. OD 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

DBm09
Concert Score
3

Score for DBm09 Concert Score 3, measures 19-24. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), percussion (Drums, Cymbals, FNX, Vibraphone, Mandolin, Pad 2, Cb. OD), strings (Violins I & II, Viola, Violoncello, Contrabass), and a double bass line. The woodwinds and strings have specific dynamics and articulation markings. The percussion parts include a 'Neural Exposure oder anderer spezieller Sound' instruction for the Pad 2 part.

DBm09
Concert Score
4

L.fl.

Fl. *mf* Flutter tonguing *pp* *mf*

B. Fl. *mf* Flutter tonguing *pp* *mf*

Eng. Hn. *mf* Flutter tonguing *pp* *mf*

Cl. *mf* Flutter tonguing *pp* *mf*

B. Cl. *mf*

Bsn. *mf* Flutter tonguing *pp* *mf*

Cbsn. *mf*

Hn. 1.2

Hn. 3.4

Tpt. 1 *f*

Flug. 2 *f*

Tbn. 1.2 *f* mute Trombone 1 Solo mute *mf*

Tba. *f*

Dr. *f*

Cab.

FN

Vib.

Mand.

Pad 2 pad Neural Exposure oder anderer spezieller Sound

Martin: wir haben diesen Effekt in DBm08 mit dem Orchester aufgenommen.
Gerne davon nehmen, der Solo-Kontrabass wird als Alternative eine Oktave darüber normal pizz. aufnehmen.
noisy slap

Cb. OD *ff* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

DBm09
Concert Score
5

Woodwinds:
Fl. *pp* *mp* *pp* *p*
B. Fl. *pp* *mp* *pp* *p*
Cl. *pp* *mp* *pp* *p*
B. Cl. *pp* *mp* *pp* *mf* *p*
Bsn. *mf* *p*
Cbsn. *mf* *p*

Brass:
Hn. 1.2 *p* *f*
Hn. 3.4 *p* *f*
Tpt. 1 *p* *f*
Flug. 2 *p* *f*
Tbn. 1.2 *p* *f*
Tba. *p dolce* *mf*

Percussion:
Dr. *p dolce* *mf*
Cab. *p dolce* *mf*
FN *p dolce* *mf*

Strings:
Vln. I
Vln. II
Vla.
Vc.
Cb.

DBm09
Concert Score
6

Score for DBm09, Concert Score, page 6. The score includes staves for various instruments: L-fl. (Siris Zither), Fl., B. Fl., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn. 1.2, Hn. 3.4, Tpt. 1, Flug. 2, Tbn. 1.2, Tba., Dr., Cab., FN, Vib., Mand., Pad 2, Cb. OD, Vln. I, Vln. II, Vla., Vc., and Cb. The score shows musical notation with dynamics like *pp* and *pp*, articulations like staccato, and specific markings like '6' and '3' for fingerings. A note on the Pad 2 staff reads 'Neutral Exposure oder anderer spezieller Sound'. The page is numbered 37 to 42 at the bottom.

DBm09
Concert Score
7

Score for DBm09 Concert Score, page 7. The score includes parts for woodwinds (Flute, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), percussion (Drum, Cymbal, Fx), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and other instruments like L-flute, English Horn, and Mandolin. The score is divided into measures 43 to 48. Dynamics include p, mp, f, and mf. Performance instructions include 'Neural Exposure oder anderer spezieller Sound' for the Pad 2 part.

DBm09
Concert Score
8

Score for DBm09 Concert Score, page 8. The score includes parts for woodwinds (Flute, B. Flute, Eng. Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1.2, Horn 3.4, Trumpet 1, Flugel 2, Trombone 1.2, Tuba), percussion (Drum, Cymbal, FNX, Vibraphone, Mandolin), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Cb. OD part. The score spans measures 49 to 54. Dynamics include p, mp, mf, f, and pp. Performance instructions include '(mute)' and 'pad'.

DBm09
Concert Score
9

Woodwinds:
Fl. *mp* *p* To Picc.
B. Fl. *mp* *p*
Eng. Hn. *f* 3
Cl. *mp* *p*
B. Cl. *mp* *p*
Bsn. *f* 3 *mf*
Cbsn. *f* 3 *mf*

Brass:
Hn. 1.2 *f* 3
Hn. 3.4 *f* 3
Tpt. 1
Flug. 2 *mf* solo
Tbn. 1.2
Tba.

Percussion:
Dr.
Cab.
FN
Vib.
Mand.
Pad 2
Cb. OD

Strings:
Vln. I *pp* *p*
Vln. II *pp* *p*
Vla. *pp* *p*
Vc. *mf* *mp*
Cb. *p* *mp*

Annotations:
Neural Exposure oder anderer spezieller Sound
bring out (melody)

DBm09
Concert Score
10

Piccolo solo

Fl. *mf*

B. Fl.

Eng. Hn.

Cl.

B. Cl. *mf*

Bsn.

Cbsn. *mf*

Hn. 1.2

Hn. 3.4

Tpt. 1

Flug. 2

Tbn. 1.2 *mf* *f*

Tba. *mf* *f*

Dr.

Cab.

FN

Vib.

Mand. Tremolo

Pad 2

Cb. OD

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *mf* *mp*

Cb. *p* *mp*

60

61

62

63

DBm09
Concert Score
11

Score for DBm09 Concert Score, page 11, measures 64-68. The score includes parts for woodwinds (Piccolo, Flute, Clarinet, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Drum, Cymbal, Fx, Vibraphone, Mandolin, Pad 2). The score spans measures 64 to 68. Key performance instructions include 'Flutter tonguing', 'cantabile', and various dynamic markings such as *mf*, *f*, *mp*, *p*, and *fff*.

DBm09
Concert Score
12

rit.

L.fl.

Picc. *mf* *p*

B. Fl. *p*

Eng. Hn. *p*

Cl. *p*

B. Cl. *mf* 3

Bsn. *mf* 3 *mp* *mf* *pp*

Cbsn. *mf* 3 *mp* *mf* *pp*

rit.

Hn. 1.2

Hn. 3.4

Tpt. 1

Flug. 2 *mf* *p*

Tbn. 1.2 *mf*

Tba.

Dr.

Cab.

FN

Vib.

Mand. Tremolo Ausklingen lassen

Pad 2

rit.

Cb. OD

Vln. I *pp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *p*

Cb. solo *p*

69 70 71 72 73 74