

# DBm06v4

Der Bestatter - Der Film  
Composed by Raphael Benjamin Meyer  
Score Prep by David Christiansen  
2023/03 (T44legato)

Mit hoher Prio aufnehmen

BUDAPEST

BUDAPEST

**♩ = 100** A

Piccolo

Flute

Oboe 1 & 2

Clarinet 1 & 2 in B $\flat$

Bassoon 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet 1 & 2 in B $\flat$

Trombone 1 & 2

Tuba

Timpani

Triangle

Cymbals

Synth Bass

Pad 2 (Warm)

**♩ = 100** A record together with ensemble

Solo Violin *mp*

Violin I *p* pizz / gli altri *pp* arco

Violin II *p* pizz *pp* arco

Viola *p* pizz *pp* arco

Violoncello *p* pizz *pp* arco

Contrabass *p* pizz *mf* arco

1 2 3 4 5 6 7

DBm06v4  
Concert Score  
2

molto rit. . . . .

Picc.  
Fl.  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2

molto rit. . . . .

Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tbn. 1.2  
Tba.

molto rit. . . . .

Timp.  
Tri.  
Cym.  
S. Bass

molto rit. . . . .

Pad 2  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

DBm06v4  
Concert Score  
3

a tempo (♩=100)

B

Picc.  
Fl.  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2

a tempo (♩=100)

B

Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tbn. 1.2  
Tba.

B

a tempo (♩=100)

Timp.  
Tri.  
Cym.  
S. Bass  
Pad 2

a tempo (♩=100)

B

Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

DBm06v4  
Concert Score  
4

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob. 1.2, Cl. 1.2, Bsn. 1.2) and brass section (Hn. 1.2, Hn. 3.4, Tpt. 1.2, Tbn. 1.2, Tba.) are mostly silent on this page. The percussion section (Timp., Tri., Cym.) also has no activity. The string section (Vln., Vln. I, Vln. II, Vla., Vc., Cb.) is active, starting on measure 19. The Violin I part begins with a *p* dynamic and includes an *arco* marking. The Violin II part starts with a *mf* dynamic and includes *arco* and *pizz.* markings. The Viola part begins with a *mf* dynamic and includes an *arco* marking. The Violoncello and Contrabass parts also begin with a *mf* dynamic and include *arco* markings. The score concludes on measure 24 with a final *mf* dynamic. A large '2/4' time signature is printed vertically on the right side of the page.

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Concert Score  
5

C

rit. . . . . a tempo (♩=100)

Picc. 2 3  
Fl. 4 4  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2

C

rit. . . . . a tempo (♩=100)

Hn. 1.2 2 3  
Hn. 3.4 4 4  
Tpt. 1.2  
Tbn. 1.2  
Tba.

C

rit. . . . . a tempo (♩=100)

Timp. 2 3  
Tri. 4 4  
Cym.  
S. Bass  
Pad 2

rit. . . . . a tempo (♩=100)

C

Vln. (p)  
Vln. I 4 pp 4 p arco  
Vln. II pizz p arco  
Vla. pizz p arco pizz  
Vc. pizz p arco pizz  
Cb. pizz p arco

25

26

27

28

29

30

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Concert Score  
6

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

Tri.

Cym.

S. Bass

Pad 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

mp

p

mf

p subito

arco

pizz

mf

p

mf

p

mf

p

31

32

33

34

35

36

DBm06v4  
Concert Score  
7

Picc. *ff*

Fl. *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Bsn. 1.2 *ff*

Hn. 1.2 *f*

Hn. 3.4 *f*

Tpt. 1.2 *f*

Tbn. 1.2 *ff*

Tba. *ff*

Timp. *mf* *ff*

Tri.

Cym.

S. Bass

Pad 2

Vln. *ff* *p*

Vln. I *mf* *ff* *tutti*

Vln. II *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

Measures: 37, 38, 39, 40, 41, 42

DBm06v4  
Concert Score  
8

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

Tri.

Cym.

S. Bass

Pad 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.



DBm06v4  
 Concert Score  
 9

Picc.  
 Fl.  
 Ob. 1.2  
 Cl. 1.2  
 Bsn. 1.2  
 Hn. 1.2  
 Hn. 3.4  
 Tpt. 1.2  
 Tbn. 1.2  
 Tba.  
 Timp.  
 Tri.  
 Cym.  
 S. Bass  
 Pad 2  
 Vln.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

1.  
*mp*  
 4.  
*mp*  
 2.  
*mp*  
*mp*  
*mp*  
*mp*

(tr) *pp* *f* *ff* *p*  
 gradually change to.. trem.  
*pp* *f* *ff* *p*  
 no trill! ord./ gradually change to.. trem.  
*f* *p*  
 ord. / gradually change to.. trem.

48 49 50 51 52 53

DBm06v4  
Concert Score  
10

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2  
*fff* *p*

Hn. 3.4  
*fff* *p* *pp*

Tpt. 1.2  
*fff* *p*

Tbn. 1.2  
*fff* *p* *pp*

Tba.  
*fff* *p* *pp*

Timp.  
*fff* *mp* *ppp*

Tri.

Cym.

S. Bass

Pad 2

Vln.

Vln. I

Vln. II  
gradually change to.. ord. *ff* *p*

Vla.  
gradually change to.. ord. *ff* *p*

Vc.  
gradually change to.. ord. *ff* *p*

Cb.  
gradually change to.. ord. *ff* *p* (*p*)

54 55 56 57 58 59

DBm06v4  
Concert Score  
11

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

Tri.

Cym.

S. Bass

Pad 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60 61 62 63 64 65

DBm06v4  
Concert Score  
12

Picc.

Fl.

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tbn. 1.2

Tba.

Timp.

Tri.

Cym.

S. Bass

Pad 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

67

68

69

70

71

*ppp*

*p*

*pp*

*mf*

*mp*

*ppp*