

Haunt the House: Terrortown

Menu

Raphael B. Meyer

$\text{♩} = 100$

Clarinet in B \flat

Whistling

Drum Set

Brasted Pian & norm. Piano Mixtur

Violin

Contrabass

Pno.

Whist.

Solo

Pno.

B♭ Cl.

Whist.

Dr.

Pno.

Vln.

Cb.

*Bouncing on the bow
It may (and should make) some spooky noise*

Pizz.

gliss.

B♭ Cl.

Whist.

Dr.

Pno.

Vln.

Cb.

Tutti: whistling choir

*Bouncing effect plus
glissando!*

tr

17 (tr) tr

Bb Cl. Whist. Dr. Pno. Vln. Cb.

Detailed description: This system covers measures 17, 18, and 19. The Bb Clarinet part begins with a trill (tr) over a dotted quarter note. The Whistle part has a similar trill. The Drums play a complex rhythmic pattern with triplets of eighth notes. The Piano part features a melodic line with triplets and a bass line with chords. The Violin and Cello parts are mostly silent, with the Cello playing a simple bass line.

20

Bb Cl. Whist. Dr. Pno. Vln. Cb.

pp \longleftarrow *f* *pp* \longleftarrow *f* *pp*

Detailed description: This system covers measures 20, 21, and 22. The Bb Clarinet part has a melodic line with slurs. The Whistle part is silent. The Drums are silent. The Piano part has a complex melodic and harmonic texture. The Violin part has a tremolo effect with dynamics *pp* and *f*. The Cello part is silent.

23

B♭ Cl.

Whist.

Dr.

Pno.

Vln.

Cb.

Solo

f

26

B♭ Cl.

Whist.

Dr.

Pno.

Vln.

Cb.

29

B♭ Cl.

Whist.

Dr.

Pno.

Vln.

Cb.

33

B♭ Cl.

Whist.

Dr.

Pno.

Vln.

Cb.

arco tremolo

37

B♭ Cl.

Whist.

Dr.

Pno.

Vln.

Cb.

(tremolo)

Pizz.

40

B♭ Cl.

Whist.

Dr.

Pno.

Vln.

Cb.

43 *Tutti: whistling choir*

Musical score for measures 43-44. The score includes parts for Bb Cl., Whist., Dr., Pno., Vln., and Cb. A long trill is written above the Bb Cl. staff. The Whist. part has a whole note in measure 43 and a quarter note in measure 44. The Dr. part features a complex rhythmic pattern with many triplets. The Pno. part has a melodic line with triplets and chords. The Vln. part is silent. The Cb. part has a simple bass line.

45

Musical score for measures 45-47. The score includes parts for Bb Cl., Whist., Dr., Pno., Vln., and Cb. Trills are written above the Bb Cl. staff in measures 45 and 47. The Whist. part has a melodic line with a quarter rest in measure 47. The Dr. part continues with its rhythmic pattern. The Pno. part has a melodic line with triplets and chords. The Vln. part has a triplet in measure 47, marked 'nat.'. The Cb. part has a simple bass line.

48 (tr) tr

Bb Cl.

Whist.

Dr.

Pno.

Vln.

Cb.

This doesn't have to be played exactly like this. Make it as chromatic and as fast as possible, but the only thing that has to be correct is the first and the last note. In between you can also do a glissando or whatever. Just "run up" somehow ;-)