

Haunt the House: Terrortown
Ghost Train

Raphael Benjamin Meyer

♩=175

(flute) (Crescendo und Decrescendo ad lib. mit luftigem, windigen Klang)

This page contains the musical score for the piece "Haunt the House: Terrortown Ghost Train" by Raphael Benjamin Meyer. The score is written in 4/4 time with a tempo of 175 beats per minute. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Bassoon 3, Whistling, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani (overdub?), Percussion 1 (Gran Cassa & Gong), Percussion 2 (Drum Set: Snare, HiHat & Cymbals), Shekere (overdub or Sample), Percussion 3 (Sticks, Triangle & Marimba), Harp, Additional Organ Melody, Organ, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mp*, *mf*, *sf*, and *ppp*, along with performance instructions like *a 2*, *gliss*, and *tr*. The flute part is marked with circled numbers 2 through 8. The percussion parts include specific instructions for *Gran Cassa* and *Wooden sticks*. The string parts are mostly silent, with some light accompaniment in the organ and harp.

Picc. ⑨ ⑩ ⑪ ⑫ ⑬ (to Piccolo) ⑭ ⑮ ⑯
 Fl. 1 & 2
 Ob. 1 & 2
 Cl.
 B. Cl.
 Bsn. 1 & 2
 Bsn. 3
 Whist.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2 & 3
 Tbn. 1 & 2 *marc.*
 B. Tbn. *f marc.*
 Tba. *f marc.*
 Timp. *(tr)*
 Perc. 1 *pp f pp f sfz pp Pfeifsignal Zug f*
 Dr.
 Shek.
 Perc. 3
 Hp.
 Add. Org.
 Org.
 Vln. I *High scratching, bending down gliss.*
 Vln. II *High scratching, bending down gliss.*
 Vla.
 Vc.
 Cb.

Picc.

Fl. 1 & 2

Ob. 1 & 2
Oboe 1 Solo
mp

Cl.

B. Cl.
mp

Bsn. 1 & 2

Bsn. 3

Whist.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1
tr

Dr.
(Cymbal)

Shek.

Perc. 3

Hp.

Add. Org.

Org.

Vln. I

Vln. II

Vla.
pizz.
ppp *mp*

Vc.
mp

Cb.
mp

Picc. 35 36 37 38 39 40 41 42 43 44

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Bsn. 3

Whist.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1 *(tr)*

Dr.

Shek.

Perc. 3 *(Marimba)* **ff**

Hp.

Add. Org.

Org.

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *arco* *f*

45 46 47 48 49 50 51 52

Picc. *fp*

Fl. 1 & 2 *fp*

Ob. 1 & 2 *a 2* *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. 1 & 2 *a 2* *mp*

Bsn. 3

Whist.

Hn. 1 & 2 *pp* *ff*

Hn. 3 & 4 *pp* *ff*

Tpt. 1 *f* *pp* *ff*

Tpt. 2 & 3 *f* *pp* *ff*

Tbn. 1 & 2 *p* *ff*

B. Tbn. *p* *ff*

Tba. *p* *ff*

Timp.

Perc. 1 *mp*

Dr. *sfz* *ppp*

Shek.

Perc. 3 *ff* *mp*

Hp.

Org. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Detailed description of the musical score: This page contains measures 45 through 52 of a symphonic score. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2 (with second oboe part 'a 2'), Clarinet, Bass Clarinet, Bassoons 1 & 2 (with second bassoon part 'a 2'), Bassoon 3, and Whistle. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Percussion 1, Drums, Snare Drum, and Percussion 3. The keyboard section includes Harp and Organ. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *fp*, *mp*, *pp*, *ff*, *f*, *p*, *sfz*, and *ppp*. There are also performance markings like *a 2* and *tr* (trills). Measure numbers 45-52 are indicated at the top.

53

54

55

56

57

58

59

60

7

Picc. *pp* *f*

Fl. 1 & 2 *pp* *f*

Ob. 1 & 2 *pp* *f*

Cl. *pp* *f*

B. Cl. *pp* *f*

Bsn. 1 & 2 *pp* *f*

Bsn. 3 *pp* *f*

Whist. *pp* *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Tbn. 1 & 2 *a2* *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 *tr*

Dr. *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp*

Shek.

Perc. 3 *f*

Hp.

Add. Org. *f*

Org. *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

61 62 63 64 65 66 67 68

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl.

B. Cl.

Bsn. 1 & 2

Bsn. 3

Whist.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1

Dr.

Shek.

Perc. 3

Hp.

Add. Org.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 70 71 72 73 74 75 76

Picc. *p* *mysterioso*

Fl. 1 & 2 *p*

Ob. 1 & 2 *Oboe 1 mysterioso pp*

Cl. *p* *mysterioso*

B. Cl.

Bsn. 1 & 2 *p*

Bsn. 3 *p mysterioso*

Whist. *mysterioso*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *pp*

Perc. 1 *ppp*

Dr. *pp*

Shek.

Perc. 3 *ff mp*

Hp. *p*

Add. Org.

Org.

Vln. I *mysterioso pp*

Vln. II *p* *pp* *mysterioso*

Vla. *p* *p*

Vc. *p* *mysterioso p* *p*

Cb. *p* *p* *p*

Pic. *p* *(Flutter)* *(Flutter)* *ff* *gliss.*

Fl. 1 & 2 *p* *(Flutter)* *ff* *gliss.*

Ob. 1 & 2 *(Flutter)* *p* *ff*

Cl. *mysterioso* *p* *mf* *ff* *gliss.*

B. Cl. *mysterioso* *p* *ff*

Bsn. 1 & 2 *mysterioso* *ff*

Bsn. 3 *ff*

Whist. *ff*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Perc. 1 *Gong (with soft mallets)* *ppp* *fff* *(Gran Cassa)* *p* *ff*

Dr. *f* *p* *f*

Shek.

Perc. 3

Hp.

Add. Org.

Org.

Vln. I *mf* *ff* *gliss.*

Vln. II *mf* *ff* *gliss.*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Picc. (tr)
 Fl. 1 & 2
 Ob. 1 & 2
 Cl.
 B. Cl.
 Bsn. 1 & 2
 Bsn. 3
 Whist.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2 & 3
 Tbn. 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1 (tr)
 Dr.
 Shek.
 Perc. 3
 Hp.
 Add. Org.
 Org.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for page 11, measures 85-92. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet, Bass Clarinet, Bassoons 1 & 2, Bassoon 3, Whistle, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1, Drums, Snare, Percussion 3, Harp, Additional Organ, Organ, Violins I & II, Viola, Violoncello, and Contrabass. Measures 85-92 are marked with circled numbers. Dynamics include *fp*, *ff*, and *a2*. Performance instructions include trills and accents.

101 102 103 104 105 106 107 108

Picc. Fl. 1 & 2 Ob. 1 & 2 Cl. B. Cl. Bsn. 1 & 2 Bsn. 3 Whist. Hn. 1 & 2 Hn. 3 & 4 Tpt. 1 Tpt. 2 & 3 Tbn. 1 & 2 B. Tbn. Tba. Timp. Perc. 1 Dr. Shek. Perc. 3 Hp. Add. Org. Org. Vln. I Vln. II Vla. Vc. Cb.

117

118

119

120

121

122

123

124

125

Picc. *mp* *ff*

Fl. 1 & 2 *a 2* *mp* *ff*

Ob. 1 & 2 *a 2* *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. 1 & 2 *a 2* *mp* *ff*

Bsn. 3 *mp* *ff*

Whist.

Hn. 1 & 2 *rips*

Hn. 3 & 4 *rips*

Tpt. 1 *tr*

Tpt. 2 & 3

Tbn. 1 & 2 *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Timp. *tr*

Perc. 1

Dr. *mf*

Shek. *mf*

Perc. 3

Hp.

Add. Org.

Org. *arco*

Vln. I *arco* *fp* *ff*

Vln. II *arco* *fp* *ff*

Vla. *arco marc.* *pp* *ff*

Vc. *arco marc.* *pp* *ff*

Cb. *arco marc.* *pp* *ff*