

01 CREDITS

THE MYSTERY OF TANGLE TOWER
Composed by Raphael Benjamin Meyer
Orchestration by David Christiansen
2017/18

Concert Score

Orchestra-Recordings Budapest

$\text{♩} = 100$

The score is divided into two main sections. The first section, starting at measure 1, includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 1st and 2nd Bassoon, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet in C, 2nd Trumpet in Bb, Tenor Trombone, Bass Trombone, Timpani, Glockenspiel, Harp (Recording 1 and 2), and Celesta. The second section, starting at measure 33, is titled 'Additional Recordings Basel' and includes parts for Soprano Recorder, Alto Recorder, Tenor Recorder, Soprano, 1st Violins, 2nd Violins, Violas, Violoncellos, and Contrabasses. The score features a variety of dynamics (pp, mp, f, ff, p, mf) and articulations (trills, glissandos, triplets). A tempo marking of $\text{♩} = 100$ is present at the beginning and in the second section. Measure numbers 1 through 7 are indicated at the bottom of the page.

v.s.

01 CREDITS
Concert Score
2

Fl. 1,2 *ff*

Ob. 1,2 *ff* *p*

Cl. 1,2 *f*

Bsn. 1 *p*

Bsn. 2 *p* To Cbsn.

Hrn. (F) 1,3

Hrn. (F) 3,4

Tpt. (C) 1

Tpt. (B) 2

Ten. Trb. *f*

B. Trb. *f*

Timp. *f* *mp*

Glock.

Hp. *p*

Cel. *pp*

S. Rec. *f* *p*

A. Rec. *f* *p*

T. Rec. *f* *p*

S.

1st Vlns. *f* *p* *pp* half tone trills

2nd Vlns. *f* *p* *pp* half tone trills

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

8 9 10 11 12 13

01 CREDITS
Concert Score
3

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1
Bsn. 2
Hrn. (F) 1,3
Hrn. (F) 3,4
Tpt. (C) 1
Tpt. (B) 2
Ten. Trb.
B. Trb.
Timp.
Glock.
Hp.
Cel.
S. Rec.
A. Rec.
T. Rec.
S.
1st Vlns.
2nd Vlns.
Vlas.
Vcs.
Cbs.

p
pp
pp
pp
pp
pp
pp
p
pp
pp
ppp
pp

lightly and with small accents

Lai - la lai - la lai la lai - la Lai - la - lai - la Lai - la - lai

14

15

16

17

18

19

01 CREDITS
Concert Score
4

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1
Cbsn.
Hrn. (F) 1,3
Hrn. (F) 3,4
Tpt. (C) 1
Tpt. (Bb) 2
Ten. Trb.
B. Trb.
Timp.
Glock.
Hp.
Cel.
S. Rec.
A. Rec.
T. Rec.
S.
1st Vlns.
2nd Vlns.
Vlas.
Vcs.
Cbs.

mf
pp
pp
pp
pp
mp
pp
pp
pp
pp
pp
pp
pp
pp
pp
p
mp
pp
p
mf
mf
pp
p
mf
mf
p dolce
mf
mf

20 21 22 23 24

01 CREDITS
Concert Score
5

This page of a concert score includes the following parts and markings:

- Fl. 1,2:** Markings include "Flutter tongue" and "ord." (order).
- Ob. 1,2:** Markings include *mf* and *ff*.
- Cl. 1,2:** Markings include *mf* and *f*.
- Bsn. 1:** Markings include *mf* and *f*.
- Cbsn.:** Markings include *mf* and *f*.
- Hrn. (F) 1,3:** Markings include *pp* and *ff*.
- Hrn. (F) 3,4:** Markings include *ff*.
- Tpt. (C) 1:** Markings include *f* and *ff*.
- Tpt. (B) 2:** Markings include *p* and *f*.
- Ten. Trb.:** Markings include *ff*.
- B. Trb.:** Markings include *ff*.
- Timp.:** Markings include *pp* and *f*.
- Glock.:** Markings include *p* and *f*.
- Hp.:** Markings include *mf* and "gliss." (glissando).
- Cel.:** No specific markings.
- S. Rec.:** Markings include *f*.
- A. Rec.:** Markings include *mf* and *f*.
- T. Rec.:** Markings include *mf* and *f*.
- S.:** Markings include "Aah".
- 1st Vlns.:** Markings include *ff*.
- 2nd Vlns.:** Markings include *ff* and "div." (divisi).
- Vlas.:** Markings include *mf* and *ff*.
- Vcs.:** Markings include *f* and *ff*.
- Cbs.:** Markings include *f* and *ff*.

01 CREDITS
Concert Score
6

This page of the concert score contains measures 30 through 35. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Contrabassoon, Horns (F) 1, 3 and 3, 4, Trumpets (C) 1 and (Bb) 2, Tenor and Baritone Trombones, Timpani, Glockenspiel, Harp, Cello, Recorder (Soprano, Alto, Tenor), Saxophone, Violins 1st and 2nd, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *f*, *mp*, and *p*, as well as performance instructions like *rit.*, *gliss.*, and *unis.*. It also includes articulation marks like *tr.* and *acc.*, and specific techniques like triplets and glissandos. The bottom of the page is marked with measure numbers 30, 31, 32, 33, 34, and 35.

30

31

32

33

34

35

04 DETECTIVE THEME

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2017/18

Concert Score

♩ = 100

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

♩ = 100

1st Horn in F

Timpani
Raphael: angeglichen an Mockup
pp p < mp pp p < > pp

Glockenspiel
mp p p < pp

Harp

Additional Recordings Basel

♩ = 100

Sopranino Recorder

Soprano Recorder

Tenor Recorder
Sput.

Acoustic Guitar

Auto Harp

Voice

♩ = 100

1st Violins
mp marcato

2nd Violins
mp marcato

Violas
mp marcato

Violoncellos
mp marcato

Contrabasses
mp

1 2 3 4 5 6 7

04 DETECTIVE THEME

Concert Score

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hrn. (F) 1

Timp.

Glock.

Hp.

Sop. Rec.

S. Rec.

T. Rec. Flz.

A. Gtr.

A. Hp.

Voice

1st Vlns.

2nd Vlns.

Vlas.

Vcs.

Cbs.

pp *mf* *p* *mf* *pp* *p* *mp*

p

mf *a2*

mf *a2*

mf *a2*

04 DETECTIVE THEME

Concert Score

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hrn. (F) 1
Timp.
Glock.
Hp.
Sop. Rec.
S. Rec.
T. Rec.
A. Gtr.
A. Hp.
Voice
1st Vlns.
2nd Vlns.
Vlas.
Vcs.
Cbs.

mp
pp
pp
mf 1. solo *mp*
pp
p
p

04 DETECTIVE THEME

Concert Score

Fl. 1,2 *mf*
pp *mf*
Raphael: Endnoten lang belassen (macht Sinn im Crescendo), im Mockup sind sie kurz

Ob. 1,2 *mf*
pp *mf*

Cl. 1,2 *mf*
pp *mf*

Bsn. 1,2 *a2 soli*
mp *mf* *mp* *mf*

Hrn. (F) 1 *solo*
mf espressivo *mp* *p* *mp*

Timp. *pp* *mp* *pp* *p* *mp*

Glock. *pp* *p*

Hp.

Sop. Rec.

S. Rec.

T. Rec.

A. Gtr.

A. Hp.

Voice

1st Vlns.

2nd Vlns.

Vlas. *bring out*
mf espressivo *mf* *f* *mp*

Vcs.

Cbs.

04 DETECTIVE THEME

Concert Score

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hrn. (F) 1
Timp.
Glock.
Hp.
Sop. Rec.
S. Rec.
T. Rec.
A. Gtr.
A. Hp.
Voice
1st Vlns.
2nd Vlns.
Vlas.
Vcs.
Cbs.

p *mf* *mp* *gliss.* *mf*

Ja Ja bā dā bā dā bā dā bā dā...

mf *mf* *mf* *mf* *mf*

04 DETECTIVE THEME

Concert Score

The musical score is arranged in a standard orchestral format. The top staves include:

- Fl. 1,2: Flute parts with dynamics *mf* and *delicato*, and markings *a2*.
- Ob. 1,2: Oboe parts with dynamics *mf* and *delicato*, and marking *a2*.
- Cl. 1,2: Clarinet parts with dynamic *mf* and *delicato*.
- Bsn. 1,2: Bassoon parts with dynamic *mf* and marking *a2*.
- Hrn. (F) 1: Horn part.
- Timp.: Timpani part.
- Glock.: Glockenspiel part with dynamics *p* and *pp*, and marking *rit.*
- Hp.: Harp part.
- Sop. Rec.: Soprano Recorder part.
- S. Rec.: Alto Recorder part.
- T. Rec.: Tenor Recorder part.
- A. Gtr.: Acoustic Guitar part.
- A. Hp.: Acoustic Harp part.
- Voice: Vocal part with the instruction "Take a deep Breath" and "Deep Breath".

The bottom staves include:

- 1st Vlns.: First Violins part.
- 2nd Vlns.: Second Violins part.
- Vlas.: Viola part.
- Vcs.: Violoncello part.
- Cbs.: Contrabass part.

The score spans measures 32 to 37, with measure numbers indicated in boxes at the bottom.