

21 Poppy Pointer Piano

Orchestra-Recordings Budapest

no Additional Recordings Basel

THE MYSTERY OF TANGLE TOWER

Composed by Raphael Benjamin Meyer

Orchestration by David Christiansen

2017/18

Flute (solo) *mp dolce*

English Horn (solo) *mp dolce*

Glockenspiel

Piano *mp dolce*

1st Violins *mp dolce*

2nd Violins

Violas

Violoncellos

Contrabasses

♩ = 73

1 2 3 4 5 6 7



Fl.

Eng. Hn.

Glock.

Pno.

1st Vlns.

2nd Vlns.

Vlas.

Vcs.

Cbs.

pp *poco* *p* *mf*

pp *p* *mp*

Red

8 9 10 11 12 13 14 15

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Concert Score

Musical score for measures 16-23. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Glockenspiel (Glock.), Piano (Pno.), 1st Violins (1st Vlns.), 2nd Violins (2nd Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *pp*, *mp*, and *ppp*, and includes markings for *rit.* (ritardando) at the end of measures 16 and 23. The piano part includes a bass line with a *ped.* (pedal) marking. The woodwind parts have trills and triplets.

16

17

18

19

20

21

22

23



Musical score for measures 24-30. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Glockenspiel (Glock.), Piano (Pno.), 1st Violins (1st Vlns.), 2nd Violins (2nd Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *a tempo* with a metronome marking of $\text{♩} = 73$. The score features various dynamics including *mp*, *ppp*, *p*, and *pp*, and includes markings for *pizz.* (pizzicato) in the cello and bass parts. The piano part includes a bass line with a *ped.* (pedal) marking. The woodwind parts have trills and triplets.

24

25

26

27

28

29

30

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Concert Score

Musical score for measures 31-38. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Glockenspiel (Glock.), Piano (Pno.), 1st Violins (1st Vlns.), 2nd Violins (2nd Vlns.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.).

- Fl.:** Starts with a triplet of eighth notes at *mp*. Re-enters at measure 36 with a sixteenth-note pattern at *p*.
- Eng. Hn.:** Starts with a triplet of eighth notes at *mp*. Re-enters at measure 36 with a sixteenth-note pattern at *p*.
- Glock.:** Re-enters at measure 33 with a sixteenth-note pattern at *pp*.
- Pno.:** Features a triplet of eighth notes at *poco* in measures 31-32, followed by a triplet of eighth notes at *p* in measure 33, and a triplet of eighth notes at *mp* in measure 34. A *pp* dynamic is also present in measure 35.
- 1st Vlns.:** Starts with a half note at *p* and a "warm sound" instruction. Re-enters at measure 36 with a sixteenth-note pattern at *p*.
- 2nd Vlns.:** Starts with a half note at *p* and a "warm sound" instruction. Re-enters at measure 36 with a sixteenth-note pattern at *p*.
- Vlas.:** Starts with a half note. Re-enters at measure 36 with a sixteenth-note pattern at *mp*.
- Vcs.:** Starts with a half note. Re-enters at measure 36 with a sixteenth-note pattern at *mp*.
- Cbs.:** Starts with a half note. Re-enters at measure 36 with a sixteenth-note pattern at *mp*.

Measures 31, 32, 33, 34, 35, 36, 37, 38 are marked at the bottom.



Musical score for measures 39-46. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Glockenspiel (Glock.), Piano (Pno.), 1st Violins (1st Vlns.), 2nd Violins (2nd Vlns.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.).

- Fl.:** Starts with a sixteenth-note pattern at *pp*. Re-enters at measure 42 with a sixteenth-note pattern at *p*.
- Eng. Hn.:** Starts with a sixteenth-note pattern at *pp*. Re-enters at measure 42 with a sixteenth-note pattern at *p*.
- Glock.:** Re-enters at measure 42 with a sixteenth-note pattern at *pp*.
- Pno.:** Features a sixteenth-note pattern at *mp* in measure 39, followed by a sixteenth-note pattern at *p* in measure 40. A *pp* dynamic is also present in measure 41.
- 1st Vlns.:** Starts with a sixteenth-note pattern at *p*. Re-enters at measure 42 with a sixteenth-note pattern at *p*.
- 2nd Vlns.:** Starts with a sixteenth-note pattern at *p*. Re-enters at measure 42 with a sixteenth-note pattern at *p*.
- Vlas.:** Starts with a half note. Re-enters at measure 42 with a sixteenth-note pattern at *p*.
- Vcs.:** Starts with a half note. Re-enters at measure 42 with a sixteenth-note pattern at *p*.
- Cbs.:** Starts with a half note. Re-enters at measure 42 with a sixteenth-note pattern at *p*.

Measures 39, 40, 41, 42, 43, 44, 45, 46 are marked at the bottom.

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Concert Score

Musical score for measures 47-54. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Glockenspiel (Glock.), Piano (Pno.), 1st Violins (1st Vlns.), 2nd Violins (2nd Vlns.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The Flute part features a melodic line with triplets and dynamic markings: *mp*, *p*, *pp*, *p*, *mp*, *p*, *pp*, *mp*. The English Horn part has a similar melodic line with dynamic markings: *mp*, *p*, *pp*. The Piano part provides harmonic support with chords and triplets, marked *mp* and *p*. The Violin and Viola parts are marked *Red.* (Redonda). Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.



Musical score for measures 55-60. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Glockenspiel (Glock.), Piano (Pno.), 1st Violins (1st Vlns.), 2nd Violins (2nd Vlns.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The Flute part continues with a melodic line, marked *mp* and *mp dolce*, ending with a *rit.* (ritardando) and a 3/4 time signature. The English Horn part has a similar melodic line. The Glockenspiel part has a rhythmic pattern, marked *pp* and *mp*. The Piano part provides harmonic support, marked *mp* and *p*, with a *poco* (poco) marking. The Violin and Viola parts are marked *pp* and *ppp*, with a *pp arco* marking for the Violas. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

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Concert Score

Martin:
Hier den Loop bauen. Das Ende ist nur für die CD

a tempo (♩=73)

rit.

Fl.

Eng. Hn.

Glock.

Pno. *mp*

1st Vlns.

2nd Vlns.

Vlas.

Vcs.

Cbs.

61

62

63

64

65

66

67