

19 Penelope Pointer

$\text{♩} = 110$ Swing 

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

1st & 3rd Horns in F

2nd & 4th Horns in F

1st & 2nd Trumpets in Bb

Tenor Trombone

Bass Trombone

Timpani

Marimba



Additional Recordings Basel

Sopranino Recorder

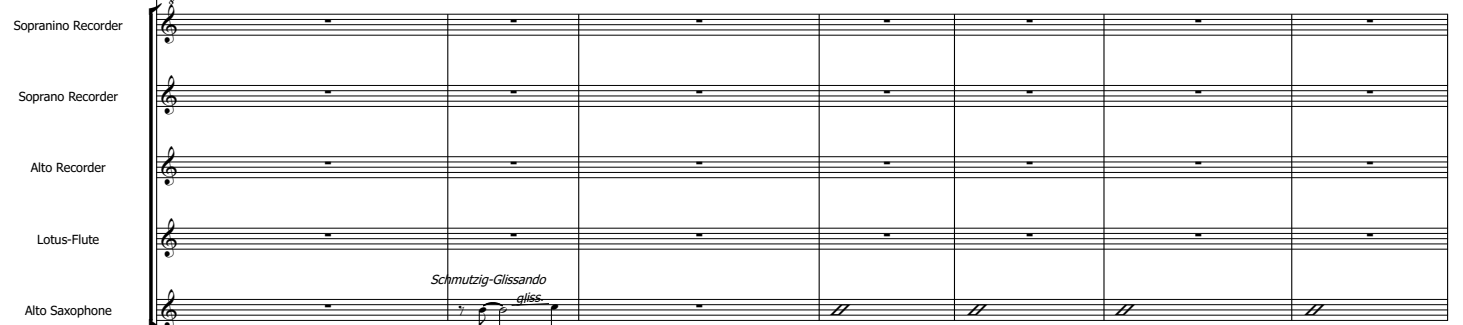
Soprano Recorder

Alto Recorder

Lotus-Flute

Alto Saxophone

Guitar



Soprano

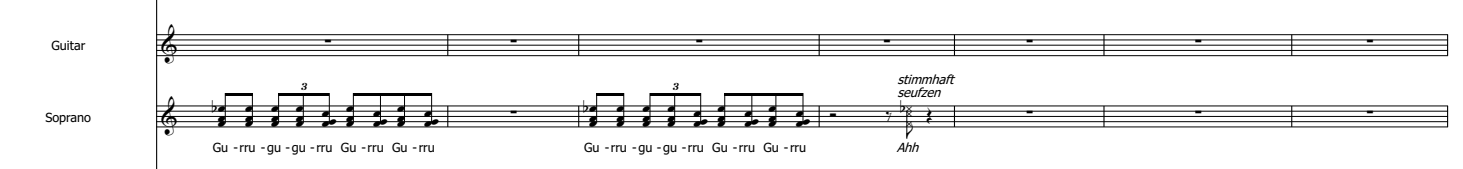
FN


Gu - rru - gu - gu - rru Gu - rru Gu - rru

Gu - rru - gu - gu - rru Gu - rru Gu - rru

stimmhaft seufzen

Ahh



$\text{♩} = 110$ Swing 

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

pizz.

p



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Concert Score
2

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hrn. (F) 1,3

Hrn. (F) 2,4

Tpt. (B \flat) 1,2

Ten. Trb.

B. Trb.

Timp.

Mar.

Sop. Rec.

S. Rec.

A. Rec.

L. Flute

Alto Sax.

Gtr.

S.

F.C.

1st Vlns.

2nd Vlns.

Vlas.

Vcs.

Cbs.

Den Glissando-Stock viel bewegen, hoch runter, aber insgesamt steigen

Labium-Vibrato

Du ru du du du

Gu -rru -gu gu rru Gu -rru Gu rru

Gu rru -gu gu rru Gu -rru Gu rru

Gu rru -gu gu rru Gu -rru Gu rru

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Concert Score
3

Fl. 1,2 *mf* *p < mf* *mp*

Ob. 1,2 *mf* *p < mf* *mp*

Cl. 1,2 *mf* *p < mf* *mp*

Bsn. 1,2 *mf* *p < mf* *mp*

Hrn. (F) 1,3 *mp* *p*

Hrn. (F) 2,4 *mp* *p*

Tpt. (B \flat) 1,2 *mp* *p*

Ten. Trb. *mp* *p*

B. Trb. *mp* *p*

Timp. *p*

Mar. *mf* *3*

Sop. Rec.

S. Rec.

A. Rec. *Labium-Vibrato* *Quietsch-Hupe (Salome fahrrad)*

L. Flute

Alto Sax.

Gtr.

S. *stimmhaft seufzen* *stimmhaft seufzen*
Ah Ah Tsch Duu — Tsch Duu Tsch Duu — Tsch Duu da'schi - Du Ah Ah

F.C.

1st Vlns. *mp* *mf* *mp* *mf* *mp*

2nd Vlns. *mp* *mf* *mp* *mf* *mp*

Vlas. *mp* *mf* *mp* *mf* *mp*

Vcs. *mp* *mf* *mp* *mf* *mp*

Cbs. *mp* *mf* *mp* *mf* *mp*

14 15 16 17 18 19 20

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Concert Score
4

Fl. 1,2 *mf* *p* *mf*

Ob. 1,2 *mf* *p* *mf*

Cl. 1,2 *mf* *p* *mf*

Bsn. 1,2 *mf* *mp*

Hrn. (F) 1,3 *mp*

Hrn. (F) 2,4 *mp*

Tpt. (B \flat) 1,2 *mp*

Ten. Trb. *mp*

B. Trb. *mp*

Timp.

Mar.

Sop. Rec.

S. Rec.

A. Rec.

L. Flute

Alto Sax.

Gtr.

S. *Sehr flirtend*
Oooh, Ooooh - Gu -ru - gu -gu - ru Gu -ru Gu -ru

F.C.

1st Vlns.

2nd Vlns.

Vlas.

Vcs.

Cbs.

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Concert Score
5

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hrn. (F) 1,3
Hrn. (F) 2,4
Tpt. (B \flat) 1,2
Ten. Trb.
B. Trb.
Timp.
Mar.
Sop. Rec.
S. Rec.
A. Rec.
L. Flute
Alto Sax.
Gtr.
S.
F.C.
1st Vlns.
2nd Vlns.
Vlas.
Vcs.
Cbs.

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Concert Score
6

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hrn. (F) 1,3
Hrn. (F) 2,4
Tpt. (B \flat) 1,2
Ten. Trb.
B. Trb.
Timp.
Mar.
Sop. Rec.
S. Rec.
A. Rec.
L. Flute
Alto Sax.
Gtr.
S.
F.C.
1st Vlns.
2nd Vlns.
Vlas.
Vcs.
Cbs.

mp
a2
mp
a2
mp
mp
pp
Quietsch-Hupe
D D7/C D C D D7/C D C
Tschu tschu -dä Tschu -dä Tschu tschu -dä Tschu -dä -tschu
(mp)
(mp)
(mp)
mf *mp*
mf *mp*

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Concert Score
7

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. 1,2 *mf*

Bsn. 1,2 *mf*

Hrn. (F) 1,3 *mp*

Hrn. (F) 2,4 *mp*

Tpt. (Bb) 1,2 *mp*

Ten. Trb. *mp*

B. Trb. *mp*

Timp. *mf* *pp* *pp* *mf*

Mar. *mp*

Sop. Rec.

S. Rec. *sput.* *Flz.* *sput.*

A. Rec. *sput.* *Flz.* *sput.*

L. Flute

Alto Sax.

Gtr. D D/C C C/B C C/B C C/B

S. U-a-a U-a-a U-a-a U-a-a U-a-a U-a-a U-a-a U-a-a U-a-a U-a-a U-a-a U-a-a

F.C.

1st Vlns. *mf*

2nd Vlns. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Toms, Maracas), strings (Violins, Viola, Violoncello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). It features various musical notations such as dynamics (*p*, *mf*, *mp*), articulation (*gliss.*, *tr*), and performance instructions like *Evtl. mit Flatterzunge* and *Mit rollender Zunge gepfiffen*. The vocal lines include lyrics: *U-a-a U-a-a U-a-a U-a-a*.

42

43

44

45

46

47

48

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

Hrn. (F) 1,3

Hrn. (F) 2,4

Tpt. (B \flat) 1,2

Ten. Trb.

B. Trb.

Timp.

Mar.

Sop. Rec.

S. Rec.

A. Rec.

L. Flute

Alto Sax.

Gtr.

S.

F.C.

1st Vlns.

2nd Vlns.

Vlas.

Vcs.

Cbs.

Schnell
(Michael Jackson-Style;-)

Ohne Ton ausatmen

Äh Äh Äh Äh Äh Äh Äh Äh Äh Äh Äh Äh Äh Äh Äh

19 Penelope Pointer
Concert Score
10

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hrn. (F) 1,3
Hrn. (F) 2,4
Tpt. (Bb) 1,2
Ten. Trb.
B. Trb.
Timp.
Mar.
Sop. Rec.
S. Rec.
A. Rec.
L. Flute
Alto Sax.
Gtr.
S.
F.C.
1st Vlns.
2nd Vlns.
Vlas.
Vcs.
Cbs.

D Am/C G Dm/F G Dm/F G Dm/F G

mf mp f mf f mf f mf f

arco

mf f

19 Penelope Pointer
Concert Score
11

Musical score for page 11, featuring various instruments and vocal parts. The score is divided into three systems, each corresponding to a page number in a box at the bottom: 61, 62, and 63.

Instrumentation and Dynamics:

- Fl. 1,2:** *mf*
- Ob. 1,2:** *mf*
- Cl. 1,2:** *mf*
- Bsn. 1,2:** *mf*
- Hrn. (F) 1,3:** *mf*
- Hrn. (F) 2,4:** *mf*
- Tpt. (Bb) 1,2:** *mf*
- Ten. Trb.:** *mf*
- B. Trb.:** *mf*
- Mar.:** *mf*
- Alto Sax.:** *mf*
- 1st Vlins.:** *mp* / *mf* / *mp*
- 2nd Vlins.:** *mp* / *mf* / *mp*
- Vlas.:** *mp* / *mf* / *mp*
- Vcs.:** *mp* / *mf* / *mp*
- Cbs.:** *mp* / *mf* / *mp*

Vocal and Percussion Parts:

- Sop. Rec.:** (Soprano Recorder)
- S. Rec.:** (Soprano)
- A. Rec.:** (Alto Recorder)
- L. Flute:** (Left Flute)
- S.:** (Soprano) with lyrics: *Tschi - Duu*
- F.C.:** (Fagott) with *pizz.* (pizzicato) markings.

Fl. 1,2 *mp* ← *mf*

Ob. 1,2 *mp* ← *mf*

Cl. 1,2 1. solo *mf* *mp* ← *mf*

Bsn. 1,2 *mp* ← *mf*

Hrn. (F) 1,3

Hrn. (F) 2,4

Tpt. (B \flat) 1,2

Ten. Trb.

B. Trb.

Timp.

Mar. *3*

Sop. Rec. *15*

S. Rec.

A. Rec.

L. Flute *Quietsch-Hupe (Salome Fahrrad)*

Alto Sax.

Gtr.

S. *Tschi Du - da Tschi - Du* *stimmhaft seufzen* *Ahh*

F.C.

1st Vlns. *mf* *mp* *mf*

2nd Vlns. *mf* *mp* *mf*

Vlas. *mf* *mp* *mf*

Vcs. *mf* *mp* *mf*

Cbs. *mf* *mp* *mf*